



HALF WAY THERE

Rock REGGAE DUB

HWT

PRESS KIT

HWTMUSIC.COM

BAND BIO

Half Way There: Embracing the Groove of Rock Reggae Dub

Band Introduction:

Half Way There emerged from the vibrant music scene of downtown Pontiac, Michigan. In 2016, a group of friends who shared an unbridled passion for Rock Reggae came together to create something extraordinary. Tim Schneider and Dave Shultz brought their guitar and bass skills to the table, while Aaron Brown, known for his keyboard prowess in another Reggae outfit, joined forces with them. The fusion was undeniable, and Half Way There was born.

Musical Influences:

Drawing inspiration from Reggae legends like Bob Marley and contemporary favorites such as Sublime, Slightly Stoopid, and Stick Figure, Half Way There has honed a signature sound that seamlessly blends the grooves of Rock, Reggae, and Dub.

Band Members:

Half Way There comprises five talented musicians, each contributing their unique flavor to the mix. Tim Schneider leads the rhythm on guitar, Dave Schultz lays down the foundation on bass, Adam Bodeep takes the reins on lead guitar, Erik Roosen provides the heartbeat on drums, and Aaron Brown adds the melodic magic with his keys.

Musical Journey:

The band's journey has been marked by milestones, including chart-topping success with "Sold my Soul" and "Be Free" on Australian radio. Sharing stages with renowned acts like Roots of Creation, The Quasi Kings, and Mighty Mystic has solidified their presence in the music scene. In 2023, Half Way There is set to release three new singles, building upon their impressive track record of over 30,000 YouTube views and a social media following of 6,000 strong.

BAND BIO

Crafting the Half Way There Experience

Signature Sound:

Half Way There offers a laid-back one-drop sound that simultaneously relaxes and stimulates the senses. Their in-depth lyrics explore themes of life, love, and common struggles, forging a deep connection with their audience.

Songwriting Process:

Their songwriting process is deeply rooted in personal experiences and life lessons. Through their music, they explore the universal journey of overcoming obstacles and finding meaning in everyday challenges.

Live Performances:

When you witness Half Way There live on stage, expect an electrifying show featuring a mix of beloved covers and their unique original sound. Their performances are a testament to their dedication to creating an unforgettable experience for their fans.

Achievements and Awards:

The band's achievements include reaching the top 20 on Indie Radio charts in 2017 with "Done Deal" and gaining recognition in 2023 for their song "Tibet" in the Detroit area through the NPR Tiny Desk competition. They've also been featured on local Detroit radio stations 93.9 and 101.1 FM and interviewed on the PBS television show, Metro Arts.

Future Plans:

Half Way There's trajectory is set for the stars. They look forward to collaborating with other artists as their popularity in the Rock Reggae genre continues to soar. Their focus is on growing their fan base in the Midwest through festival shows with dreams of becoming a national touring act, gracing notable venues, and spreading their message far and wide.

MEMBER BIO



Aaron Brown: Keys/Vocals

Aaron Brown, Half Way There's virtuoso on keys and vocals, weaves his life experiences and boundless creativity into music. Rooted in classical, pop, and reggae, his keyboard mastery fuses abstract Phish vibes, the soulful rhythms of Bob Marley, and the Grateful Dead's jazzy psychedelia. Nominated for a Detroit Music Award as both an Outstanding Reggae/Ska band member and vocalist, Aaron's talent and emotional resonance elevate Half Way There's sound, ensuring a profound connection with their audience.

Erik Roosen: Drums/Percussion

Erik Roosen, the newest addition to HWT, brings a wealth of musical talent to the band. As a drummer, multi-instrumentalist, and private music instructor based in Metro Detroit, his journey began at an astonishingly young age with his first professional gigs in the local Metro Detroit blues scene at just 14 years old. His musical education expanded through studies in classical and jazz music on bass and percussion at renowned institutions such as Interlochen Arts Academy, Detroit Civic Jazz ensemble, and Wayne State University. With an extensive repertoire spanning traditional blues, folk, rock, modern jazz, and electronic genres, Erik seamlessly melds his diverse musical background into HWT's distinctive sound.

David Shultz: Bass/Vocals

From a young age, David Shultz's love for music was undeniable, but it was the soul-stirring rhythms of roots reggae that truly captured his heart. Enchanted by the hypnotic bass grooves, he immersed himself in the genre, spending countless nights studying its intricacies. Reggae's profound influence on his perspective and values has made it an inseparable part of his life. Through music, David shares messages of love, freedom, and a fearless anti-establishment spirit. It's no surprise that he found his perfect musical home in HWT, where his bass and vocals amplify these powerful sentiments.

Tim Schneider: Guitar/Vocals

Raised on the serene lakes of Waterford, Michigan, Tim Schneider's musical journey ignited with the timeless sounds of Bob Marley and Sublime during his formative years. As he ventured into songwriting, these early influences merged seamlessly with the modern tapestry of Reggae artists, molding his distinct musical identity. Collaborating with Aaron Brown (Keys/Vocals), the band's evolution reached its current state. Their lyrics resonate with themes of political and social change, channeling the power of music to inspire transformation.

Adam Bodeep: Lead Guitar/Vocals

Highly influenced by the classic "oldies" music his father would share with him at a young age, he decided to pursue an education of music theory and jazz guitar. As a full time music mentor & instructor, he finds joy in spreading the love of music to all ages of students. His fascination with the improvisational aspects of music has led to countless hours of transcribing music by ear and analyzing the thought processes of his idols. The Beatles and the Grateful Dead have had a monumental impact on how he views music and has led him to embracing and appreciating all genres of music from reggae to bluegrass and funk music.

EVENTS & FESTIVALS

Popular Festivals

Arts, Beats & Eats - Royal Oak MI
Sugar Creek Music Festival - Benton IL
Clio Cultivation Festival - Clio MI
Harsens Island Roots Fest - Harsens Island MI
Hoodilidoo Music Festival - Constantine MI
Pondstock Music Festival - Oxford MI
Dare to Inspire Riverwalk Festival - Waterford MI
Flint Art Walk - Flint MI
Michigan Peace Festival - Covert MI
Sunrise Suds Tap Takeover - Alpena MI
BBQ Fest Wildwood Amphitheatre - Lake Orion MI
Reggae Fest - Cleveland, OH

Popular Venues

Blind Pig - Ann Arbor MI
Crofoot Ballroom - Pontiac MI
Crofoot Pike Room - Pontiac MI
Loving Touch - Ferndale MI
Papa Petes - Kalamazoo MI
The Old Miami - Detroit MI
Macs Bar - Lansing MI
Rubbles - Mt Pleasant MI
Pontiac Little Art Theater - Pontiac, MI
Small's - Hamtramck, MI
Otus Supply - Ferndale, MI
The Deck - Muskegon MI





"Eyes on You" by HWT

Featured on 93.9 FM The River
Featured on 101.1 FM WRIF
Spring 2019



HWT Band

Featured on MetroArts Detroit
TV Show - Season 10 Ep 5
Fall 2021

HWT Music

135,000+ HWT Streams on
Spotify
Fall 2023



"Sold my Soul" by HWT

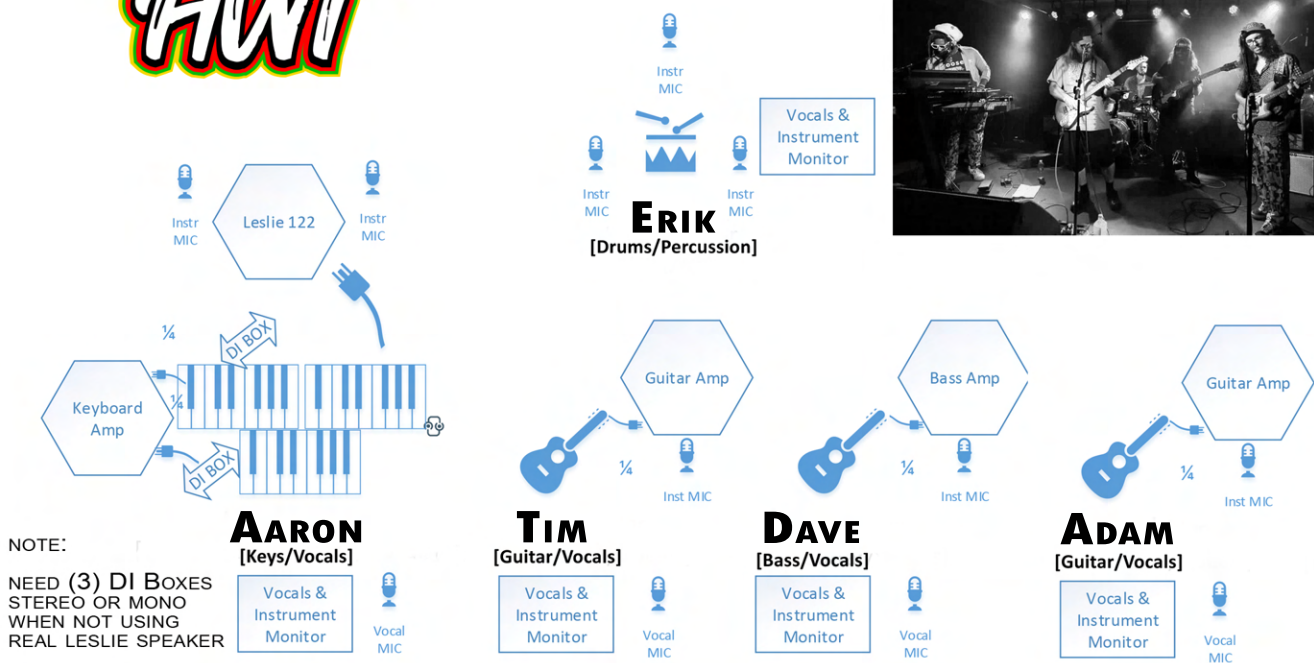
Placed #3 on Australia
Radio Charts
Spring 2023



"Tibet" by HWT

Placed in Top 100 on NPR
Tiny Desk Detroit
Summer 2023

STAGE PLOT



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